

Фантазия на темы песен о Великой Отечественной войне

Аранжировка
В. Ильина

Музыкальный score для симфонического оркестра. Темп 3/4, тональность Б-мажор. Музыка начинается с 4-го такта. Динамика *f* (форте) в 4-м такте, *mf* (мезо-форте) в 5-м такте. Музыкальные инструменты и их партии:

- Баян Флейта:** Начинает играть в 4-м такте с *f*, переходит на *mf* в 5-м такте.
- Баян Гобой:** Играет аккорды с *mf* в 2-м такте, переходит на *f* в 3-м такте, возвращается к *mf* в 5-м такте.
- Баян Кларнет:** Играет аккорды с *mf* в 5-м такте.
- Акордеон 1:** Играет мелодию с *mf* в 5-м такте.
- Акордеон 2:** Играет аккорды с *mf* в 5-м такте.
- Гусли:** Играет аккорды с *mf* в 5-м такте.
- Фортепиано:** Не играет.
- Ударные:** Не играют.
- Баян 1:** Играет аккорды с *mf* в 5-м такте.
- Баян 2:** Играет аккорды с *mf* в 5-м такте.
- Баян 3:** Играет аккорды с *mf* в 5-м такте.
- Баян 4:** Играет аккорды с *mf* в 5-м такте.
- КБ:** Играет аккорды с *mf* в 5-м такте.

1

rit.

Б. Фл. *p*

Б. Гоб. *p*

Б. Кл. *p*

Аккорд. 1 *p*

Аккорд. 2

Гус. *p*

Фо-но *p*

rit.

КОЛ.

1

= 76

Уд.

Б. 1 *p*

Б. 2 *p*

Б. 3 *p*

Б. 4 *p*

К. 6. *p*

2

Б. Фл.
Б. Гоб.
Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

2

Уд.

Б. 1

Б. 2

Б. 3

dm Gm7 C7 Fm7 A7 dm

Б. 4

К. 6.

Con moto =100

3

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

3 Con moto =100

Уд

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

42

molto rit.

5 ♩ = 80

molto accel.

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фоно

mf

mf

mf

p

cresc.

mf

p

cresc.

molto rit.

5 ♩ = 80

molto accel.

Уд.

4

p

cresc.

Б. 1

p

cresc.

Б. 2

p

cresc.

Б. 3

mf

Б. 4

К. 6.

mf

p

Presto **molto rit.** **Tempo di valse**

Б. Фл. *f* *p* *mf*

Б. Гоб. *f* *p* *mf*

Б. Кл. *f* *p* *mf*

Аккорд. 1 *f* *p* *mf*

Аккорд. 2 *f* *p* *mf*

Гус. *f* *p* *mf*

Фоно *f* *p* *mf*

Presto **molto rit.** **Tempo di valse**

Уд *f*

Б. 1 *f* *p* *mf* *mp*

Б. 2 *f* *p* *mf*

Б. 3 *f* *p* *mf* *mp*

Б. 4 *f* *mf* *mp*

К. 6 *f* *mf* *mp*

60

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

Б. Фл.

Б. Гоб.

Б. Кл.

Аkkорд. 1

Аkkорд. 2

Гус.

Фо-но

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

102

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

This musical score is for a chamber ensemble of 13 instruments. The parts are:

- Б. Фл.** (Flute): Treble clef, melodic line with dynamics *p*.
- Б. Гоб.** (Oboe): Treble clef, melodic line with dynamics *p*.
- Б. Кл.** (Clarinet): Treble clef, mostly rests.
- Аккорд. 1** (Accordion 1): Treble clef, accompaniment with dynamics *p*.
- Аккорд. 2** (Accordion 2): Treble clef, accompaniment with dynamics *p*.
- Гус.** (Guitar): Treble and Bass clefs, mostly rests.
- Фо-но** (Piano): Treble and Bass clefs, accompaniment with dynamics *p*, *mf*, and *solo*. Includes triplets.
- Уд.** (Ukulele): Treble clef, accompaniment with dynamics *p*.
- Б. 1** (Banjo 1): Treble clef, rhythmic accompaniment with dynamics *p*.
- Б. 2** (Banjo 2): Treble clef, rhythmic accompaniment with dynamics *p*.
- Б. 3** (Banjo 3): Treble clef, chordal accompaniment.
- Б. 4** (Banjo 4): Treble clef, chordal accompaniment.
- К. 6.** (Cello): Bass clef, bass line.

 A rehearsal mark '9' is placed above the first measure of the Flute and Oboe parts.

119

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

11

Moderato

♩ = 90

123

Б. Фл. *dim.* *p*

Б. Гоб. *dim.* *p*

Б. Кл. *dim.*

Аккорд. 1 *dim.* *p*

Аккорд. 2 *dim.* *p*

Гус. *dim.* *p*

Фоно *dim.* *p* *mp* *3* *solo*

11

Moderato

♩ = 90

Уд

Б. 1 *dim.*

Б. 2 *dim.*

Б. 3 *dim.* *p*

Б. 4 *dim.* *p*

К. 6. *dim.* *p*

129

rit.

a tempo

rit.

12

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

The musical score is arranged in a system with multiple staves. The top section includes staves for Flute (Б. Фл.), Oboe (Б. Гоб.), Clarinet (Б. Кл.), two Accordion parts (Аккорд. 1 and 2), Guitar (Гус.), and Piano (Фо-но). The bottom section includes staves for Upright Bass (Уд.), Banjo 1 (Б. 1), Banjo 2 (Б. 2), Banjo 3 (Б. 3), Banjo 4 (Б. 4), and Cello (К. 6.). The score features dynamic markings such as *mf*, *p*, and *f*, and includes performance instructions like *rit.*, *a tempo*, and *Loco*. A rehearsal mark '12' is present in a box on the Flute staff and the Upright Bass staff. The key signature is B-flat major, and the time signature is 4/4.

13

141

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

Detailed description of the musical score: The score is for measures 141-145, marked with rehearsal sign 13. It features a complex arrangement of instruments. The Flute (Б. Фл.), Oboe (Б. Гоб.), and Clarinet (Б. Кл.) parts are melodic, often playing in unison or harmony. The two Accordion parts (Аккорд. 1 and Аккорд. 2) provide harmonic support with chords and rhythmic patterns. The Guitar (Гус.) and Piano (Фо-но) parts are primarily chordal, with the piano part featuring a rhythmic accompaniment. The string group (Б. 1-4, К. 6.) provides a steady bass line and harmonic texture. Dynamics range from piano (p) to forte (f). A circled 'p' symbol is present above the first accordion part in measure 142.

146

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

151

rit.

8^{ma}

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

The musical score for page 21, measures 151-155, is arranged in a multi-staff format. The instruments and parts are as follows:

- Б. Фл. (Flute):** Measures 151-152 have a whole note G4. Measure 153 has a quarter rest. Measures 154-155 have a sixteenth-note triplet pattern (G4, A4, B4).
- Б. Гоб. (Oboe):** Measures 151-152 have a whole note G4. Measure 153 has a quarter rest. Measures 154-155 have a half-note melody (G4, A4, B4, A4, G4).
- Б. Кл. (Clarinet):** Measures 151-152 have a whole note G4. Measure 153 has a quarter rest. Measures 154-155 have a half-note melody (G4, A4, B4, A4, G4).
- Аккорд. 1 & 2 (Accordions):** Both play a rhythmic pattern of eighth notes in measures 151-153, followed by a whole note chord in measure 154.
- Гус. (Guitar):** Provides harmonic accompaniment with chords in measures 151-155.
- Фо-но (Piano):** Features a sixteenth-note triplet pattern in measures 151-153, then a whole note chord in measure 154. A '8^{va}' marking is present above the staff.
- Уд. (Double Bass):** Shows a rhythmic pattern of eighth notes in measures 151-153, then rests in measures 154-155.
- Б. 1, 2, 3, 4 (Violins):** All four violin parts are marked with a whole rest throughout the entire passage.
- К. 6. (Cello):** Plays a half-note melody (G4, A4, B4, A4, G4) in measures 154-155.

Dynamic markings include *p* (piano) for most parts. The tempo is marked *rit.* (ritardando). A first ending bracket is shown above the Flute and Oboe parts in measures 154-155.

156 **allargando** **14** **Grandioso** ♩ = 64

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фононо

allargando **14** **Grandioso** ♩ = 64

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

160

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

164 rit. . 15 a tempo

Б. Фл. *p dim* *morendo*

Б. Гоб. *p dim*

Б. Кл. *p dim*

Аккорд. 1 *morendo*

Аккорд. 2

Гус. *dim* *p*

Фо-но *dim* *p* *morendo*

Уд. rit. . 15

Б. 1 *p* *morendo*

Б. 2 *p*

Б. 3 *p*

Б. 4 *p*

К. 6. *p*

170

Б. Фл.

Musical staff for Flute (Б. Фл.) in treble clef. It features a series of sixteenth-note runs in the first two measures, followed by a melodic line with slurs and accents in the remaining measures. The dynamic marking *f* is present.

Б. Гоб.

Musical staff for Oboe (Б. Гоб.) in treble clef. It features a series of sixteenth-note runs in the first two measures, followed by a melodic line with slurs and accents in the remaining measures. The dynamic marking *f* is present.

Б. Кл.

Musical staff for Clarinet (Б. Кл.) in treble clef. It features a series of sixteenth-note runs in the first two measures, followed by a melodic line with slurs and accents in the remaining measures. The dynamic marking *f* is present.

Аккорд. 1

Musical staff for Accordion 1 (Аккорд. 1) in treble clef. It features a series of chords and single notes in the first two measures, followed by sustained chords in the remaining measures. The dynamic marking *f* is present.

Аккорд. 2

Musical staff for Accordion 2 (Аккорд. 2) in treble clef. It features a series of chords and single notes in the first two measures, followed by sustained chords in the remaining measures. The dynamic marking *f* is present.

Гус.

Musical staff for Guitar (Гус.) in treble clef. The staff is empty, indicating that the guitar part is silent for this section.

Фо-но

Musical staff for Piano (Фо-но) in grand staff (treble and bass clefs). It features a series of chords and single notes in the first two measures, followed by sustained chords in the remaining measures. The dynamic marking *f* is present.

Уд.

Musical staff for Udu (Уд.) in bass clef. It features a series of eighth-note runs in the first two measures, followed by a melodic line with slurs and accents in the remaining measures. The dynamic marking *f* is present.

Б. 1

Musical staff for Bass 1 (Б. 1) in treble clef. It features a series of sixteenth-note runs in the first two measures, followed by a melodic line with slurs and accents in the remaining measures. The dynamic marking *f* is present.

Б. 2

Musical staff for Bass 2 (Б. 2) in treble clef. It features a series of sixteenth-note runs in the first two measures, followed by a melodic line with slurs and accents in the remaining measures. The dynamic marking *f* is present.

Б. 3

Musical staff for Bass 3 (Б. 3) in treble clef. It features a series of chords and single notes in the first two measures, followed by sustained chords in the remaining measures. The dynamic marking *f* is present.

Б. 4

Musical staff for Bass 4 (Б. 4) in treble clef. It features a series of chords and single notes in the first two measures, followed by sustained chords in the remaining measures. The dynamic marking *f* is present.

К. 6.

Musical staff for Contrabass (К. 6.) in bass clef. It features a series of eighth-note runs in the first two measures, followed by a melodic line with slurs and accents in the remaining measures. The dynamic marking *f* is present.

175 17

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

17

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

Detailed description of the musical score: The score is for a string quartet and woodwinds. It consists of 11 staves. The top three staves are for woodwinds: Flute (Б. Фл.), Oboe (Б. Гоб.), and Clarinet (Б. Кл.). The next three staves are for Accordion 1 (Аккорд. 1), Accordion 2 (Аккорд. 2), and Guitar (Гус.). The next two staves are for Piano (Фо-но). The bottom four staves are for string quartet: Double Bass (Уд.), Violin 1 (Б. 1), Violin 2 (Б. 2), Violin 3 (Б. 3), Violin 4 (Б. 4), and Cello (К. 6.). The score is in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and piano play a melodic line. The string quartet provides harmonic support. The guitar and accordion parts play chords. The double bass part has a rhythmic pattern of eighth notes. There are measure markers '175', '17', and '4' in the score.

181

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

186

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

191

Б. Фл.

Б. Гоб.

Б. Кл.

Аkkорд. 1

Аkkорд. 2

Гус.

Фоно

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

196

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

201

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

206 rit. .

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд.

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

211

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

216

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

221

Б. Фл.

Б. Гоб.

Б. Кл.

This block contains the first three staves of the score. The Flute (Б. Фл.) part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Oboe (Б. Гоб.) part provides harmonic support with chords and some melodic fragments. The Clarinet (Б. Кл.) part is currently silent, indicated by a whole rest.

Аккорд. 1

The first accordion part (Аккорд. 1) plays a rhythmic accompaniment with chords and moving lines, primarily using eighth and sixteenth notes.

Аккорд. 2

The second accordion part (Аккорд. 2) provides a similar rhythmic accompaniment to the first, with some melodic variation in the right hand.

Гус.

The guitar (Гус.) part is currently silent, indicated by whole rests in both the treble and bass clefs.

Фо-но

The piano (Фо-но) part is currently silent, indicated by whole rests in both the treble and bass clefs.

Уд

The udu (Уд) part is currently silent, indicated by whole rests in both the treble and bass clefs.

Б. 1

The first bass part (Б. 1) plays a melodic line similar to the flute, with eighth and sixteenth notes.

Б. 2

The second bass part (Б. 2) provides harmonic support with chords and some melodic fragments.

Б. 3

The third bass part (Б. 3) features a rhythmic accompaniment with chords and moving lines, primarily using eighth and sixteenth notes.

Б. 4

The fourth bass part (Б. 4) provides a similar rhythmic accompaniment to the third, with some melodic variation in the right hand.

К. 6.

The keyboard part (К. 6.) plays a melodic line with eighth and sixteenth notes, providing a rhythmic accompaniment.

226

Б. Фл.

Б. Гоб.

Б. Кл.

Аккорд. 1

Аккорд. 2

Гус.

Фо-но

Уд

Б. 1

Б. 2

Б. 3

Б. 4

К. 6.

Detailed description: This is a page of a musical score, page 36, starting at measure 226. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Б. Фл.), Oboe (Б. Гоб.), Clarinet (Б. Кл.), Accordion 1 (Аккорд. 1), Accordion 2 (Аккорд. 2), Guitar (Гус.), Piano (Фо-но), Double Bass (Уд), and a group of strings (Б. 1, Б. 2, Б. 3, Б. 4, К. 6.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Accordion parts provide harmonic accompaniment. The Guitar and Piano parts are mostly rests. The Double Bass part has a simple bass line. The string parts (B. 1-4 and K. 6.) have rhythmic patterns, with some parts including slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4.